

**UNIVERSITY OF CALIFORNIA CENTER SACRAMENTO**

**Public-Affairs Journalism Film Night**

<p align="center"><b>Thursday July 2 5:30 – 9:00 PM</b></p>	<p align="center"><b>Thursday July 9 5:30 – 9:00 PM</b></p>	<p align="center"><b>Thursday July 16 5:30 – 9:00 PM</b></p>	<p align="center"><b>Thursday July 23 5:30 – 9:00 PM</b></p>	<p align="center"><b>Thursday July 30 5:30 – 9:00 PM</b></p>	<p align="center"><b>Thursday August 6 5:45 – 9:00 PM</b></p>
<p align="center"><b><u>FILM</u></b> <b>“The Insider”</b></p> <p align="center">Al Pacino Russell Crowe Christopher Plummer</p> <p>Former tobacco industry exec Jeffrey Wigand teams with “60 Minutes” producer Lowell Bergman to blow the whistle on the big lie about tobacco.</p>	<p align="center"><b><u>FILM</u></b> <b>“All the President’s Men”</b></p> <p align="center">Robert Redford Dustin Hoffman Jason Robards Jr.</p> <p>Woodward and Bernstein help The Washington Post bust open the Watergate scandals and bring down the Nixon Administration.</p>	<p align="center"><b><u>FILM</u></b> <b>“Inherit the Wind”</b></p> <p align="center">Spencer Tracy Gene Kelly Frederick March</p> <p>A fictionalized account of the 1922 Scopes Monkey Trial in Tennessee. Kelly portrays a jaded newsman based on H.L. Mencken.</p>	<p align="center"><b><u>FILM</u></b> <b>“Shattered Glass”</b></p> <p align="center">Hayden Christensen Hank Azaria Peter Sarsgaard</p> <p>Hot-shot staff writer Stephen Glass has been fabricating stories for his employer, The New Republic. Not good.</p>	<p align="center"><b><u>FILM</u></b> <b>“Good Night and Good Luck”</b></p> <p align="center">George Clooney David Strathairn Frank Langella</p> <p>News icon Edward R. Murrow battles the aura of fear created by Senator Joseph McCarthy and his anti-communist allies.</p>	<p align="center"><b><u>FILM</u></b> <b>“Citizen McCaw”</b></p> <p>A documentary based on events surrounding squabbles between the publisher of the Santa Barbara News-Press and its staff.</p>

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**UNIVERSITY OF CALIFORNIA CENTER SACRAMENTO**  
**Seminar Schedule**

<b>Thursday August 13 5:30 – 9:00 PM</b>	<b>Thursday August 20 5:30 – 9:00 PM</b>	<b>Thursday August 27 5:30 – 9:00 PM</b>				
<p align="center"><b><u>FILM</u></b>  <b>“The Killing Fields”</b></p> <p align="center">Sam Waterson  Haing Ngor  John Malkovich</p> <p>The true story of reporter Sidney Schanberg’s effort to cover genocide in Cambodia during the 1975 Khmer Rouge uprising.</p>	<p align="center"><b><u>FILM</u></b>  <b>“The Yes Men”</b></p> <p align="center">Andy Bichlbaum  Mike Bonanno</p> <p>Two pranksters target the World Trade Organization – and dupe the media in an attempt to raise political consciousness.</p>	<p align="center"><b><u>FILM</u></b>  <b>“Harvest of Shame”</b></p> <p align="center">Edward R. Murrow</p> <p>Murrow’s classic documentary about migrant farm workers answers the question: “Why do public-affairs reporters do what they do?”</p>				

